UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Tuesday Noon Series:
From Requiem to Light – The Importance of Remembrance

Featuring singers from the Third-Year Oratorio Class led by instructor Mia Bach, guest instrumentalists and singers Josh Chong, flute, Simon Hauber, violin, Rocco Marciano, conductor, Luca McCauley and Giovanni Rabbito, tenors, Joaquin Justo, baritone, and pianist Dakota Scott-Digout.

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Tuesday, November 11th, 2025, at 12:10 pm | Walter Hall, 80 Queen's Park

On this Remembrance Day, we dedicate our program to those whose lives have been harshly interrupted by human conflict and those who continue to serve humanity's struggle for freedom and tolerance.

Lest we forget. *The word "lest" possesses the original meaning "for fear that." Encouraging remembrance and education about the sacrifices made by those who served is crucial for ensuring their contributions are never forgotten. With active participation in remembrance through traditional ceremonies, through the arts, through reflection and thoughtful intention, we foster connections within ourselves, with others and honor those who have made the ultimate sacrifice.*

Historical facts only serve the surface memory. The power of music over memory is well established. Underlying emotions triggered by the confluence of profound texts and evocative musical gesture deepen the connection and understanding of universal values, link us to the past, reminding us that values and directives of history's yesterday still have a place in society today and tomorrow. Recognizing the importance of remembrance—of memories created in the past—provides the opportunity to make better decisions in the future.

PROGRAM

After the students are welcomed into the stage area, we ask that applause be withheld until the end of our program, when it will be graciously received.

Psalm 42, Op. 42

Felix Mendelssohn (1809–1847)

Meine Seele dürstet nach Gott

Jane Zelcer, *soprano*;
Oratorio Class soprano-alto chorus; Rocco Marciano, *conductor*

Meine Thräne sind meine Speise.....Denn ich wollte

Emma Puscalau, *soprano*;
Oratorio Class soprano-alto chorus; Rocco Marciano, *conductor*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

Qui sedes ad dexteram Patris (Gloria, RV588)

Antonio Vivaldi (1678–1741)

Mona Subramani, *mezzo-soprano*

The Call (Five Mystical Songs)

Ralph Vaughan Williams (1872–1958)

Eyal Stopnicki-Udokang, *tenor*

Ave Maria, Op. 9

Joaquín Turina (1882–1949)

Ana Paolina Garcia Flores, *soprano*

Sancta Maria (Litaniae Lauretanae)

Wolfgang Amadeus Mozart (1756–1791)

Isla Parekh, *soprano*

Virgam virtutis (Dixit Dominus, RV 595)

Antonio Vivaldi

Cheuk Yan Leung, *soprano*

Author of Peace (Saul, HWV 53)

Georg Friederic Handel (1685–1759)

Lindsay Faulkner, *soprano*

Maria Magdalena (Lukaspassionen, Op. 92)

Rolf Martinsson (b. 1956)

Marina Kadri, mezzo-*soprano*; Josh Chong, *flute*

Agnus Dei (Missa Cellensis in honorem Beatissimae Virginis Mariae: Cäcilienmesse)

Franz Joseph Haydn (1732–1809)

Cameron Boulter, *baritone*

Ach seht, der allen wohlgetan (Das Sühnopfer des neuen Bundes)

Carl Loewe (1796–1869)

Lily Pearson, *soprano*

Fac ut portem (Stabat Mater)

Giovanni Battista Pergolesi (1710–1736)

Trinity Turino, *mezzo-soprano*

Crucifixus (Messa di Gloria [Messa a Quattro Voci])

Giacomo Puccini (1858–1924)

Adam Przyjemski, *bass-baritone*

O knowing, glorious Spirit (The World of the Spirit)

Benjamin Britten (1913–1976)

Kaela Peever, *soprano*; Josh Chong, *flute*; Simon Hauber, *violin*

Laudamus te (Mass in c minor, K. 427)

Wolfgang Amadeus Mozart

Emma Lavigne, *soprano*

Nun sterb ich Sünder nicht (Ein Lämmlein geht und trägt die Schuld)

Gottfried August Homilius (1714–1785)

Monica Lindsay, *soprano*; Simon Hauber, *violin*

Ananias! Stehe auf… Ich danke dir, Herr mein Gott (Paulus)

Felix Mendelssohn

Lauren Fajardo, *soprano*; Vikram Srinivas, *baritone*

O Jesu Christ, der litt ein Leben lang (Prayers of Kiekegaard, Op. 30)

Samuel Barber (1910–1981)

Lauren Fajardo, *soprano*

Laudamus te (Missa Cellensis in honorem Beatissimae Virginis Mariae: Cäcilienmesse)

Franz Joseph Haydn

Muriel Falkenstein, *soprano*

Dona Nobis Pacem

Ralph Vaughan Williams

Agnus Dei

Claire Jun, *soprano*; Oratorio Class Chorus; Rocco Marciano, *conductor*

Reconciliation

Lucas Kalechstein, *baritone*; Oratorio Class Chorus; Rocco Marciano, *conductor*

ACKNOWLEDGMENTS

Today's concert represents the combined efforts of many:

To all my students! – Your diligence and trust in our work together is very much appreciated.

To our guests, **Rocco Marciano, Josh Chong, Simon Hauber, Luca McCauley, Giovanni Rabbito, and Joaquin Justo** – your participation brought heightened inspiration to our performances.

To **Walter Hall and Concert office staff** – your behind-the-scenes work is invaluable.

We are grateful for the input of all the **voice teachers and coaches** who have taken the time to support the singers in their preparation, sharing their expertise and insight.

Many thanks to **Prof. Wendy Nielsen** for her stewardship of Voice Studies events.

Much appreciation for **Stéphanie McKay-Turgeon** and the Voice Studies team for their dedicated work in helping prepare the program and providing support for all Voice Studies events.

Lastly, a very, very special thank you from all of us to our amazing class pianist, **Dakota Scott-Digout** – a valued, indispensable colleague and integral contributor to our work in Oratorio.